

College News.

Vol. 7. No. 18.

WELLESLEY, MASS., WEDNESDAY, FEBRUARY 19, 1908.

Price, 5 Cents.

JUDGE LINDSAY'S TALK.

At eleven o'clock, on Wednesday morning, February 12, Billings Hall was crowded to hear an address from Judge Lindsay, the founder of the Juvenile Court. Judge Lindsay was in Wellesley under the auspices of the Agora Society, and was introduced by the president of that organization, Miss Sadie Soffel.

Judge Lindsay began with the story of a little street urchin who had the "moving-about fever." This waif, hearing of a gentleman in New York who had lost a little boy, promptly applied for the place. Of course, he was found to be an imposter and was immediately clapped into jail. Here Judge Lindsay found him, and hearing him declare that his home was in a piano-box, thought it would be interesting to see how much truth there was in this story; so he went back with him into the slums. Here he found that the child had told the truth, and had literally been living for many weeks in a piano-box. He added a rather humorous touch to the narrative by saying that while he was there with the child he heard a group of boys discussing some one who "got full" once a week, according to some of them, and once a month according to others. He sent his small companion to them to find out who this person was, and when the boy returned the judge saw he was wavering between loyalty to his friends and gratitude to him, and so was greatly amused when he insisted that they had been talking about the moon! "Some of them says it gets full every week," he explained, "and others say it gets full every month."

Judge Lindsay here disclaimed the honor of being the founder of the Juvenile Court. He said it originated with the women of the country, Mrs. Lucy Flower and Mrs. Sarah Platt Decker, being prominent promoters of the movement. Its object was to treat the child in the court as he would be treated in a wise and good home—kindly. He told of seeing boys confined with men in criminal pens and degraded by having chains about their waists and limbs. These were boys of eleven to fifteen years of age, and when he asked the reason for these chains he was told that "the kids give us the hot-foot at times," and though they can shoot a man when he runs away, they hate to shoot a "kid." It was this story which he told to the women of the town, and the result was the abolition of the "bull-pen," and in time the founding of the Prison Home School.

The importance of this problem of

cares for the children can perhaps be better understood when we realize that one hundred thousand children are brought to the courts every year. These children are between six and sixteen years old, and that means that in ten years a million children, in their most plastic age, are dealt with in the courts. Surely this is a terrible indictment against this civilization of ours!

One of the first lessons to learn is that we do not find it all in the law-books. We must get down to a level and deal with human beings; we must deal with the boy, and not with his crime. We find among these boys many admirable qualities, and many that would be admirable if developed. Loyalty, a divine attribute if used by the powers of good rather than those of evil is not unusual among them. Sometimes it is a case of misdirected loyalty, as when a youngster refuses to "peach on his chum." To "snitch on a kid," is considered a disgraceful thing, and "Thou shalt not snitch" might almost be called the first commandment among them. The skill in handling marble is nothing to the skill in handling men, and the time to handle them is during the plastic age. This is the time that a child, burning with loyalty, if taken from home and school, may be turned into an enemy of his country, rather than its staunchest supporter. This is the time that white, pinched-face children, by being helped, not hurt, can be made into good citizens rather than criminals. It is time to protest against a state that has no better system of correction than to hand a delicate and sensitive child over to a brutal jailer! Everything depends upon the treatment. There is something beside hate and terror; a man may be redeemed by the divine instruments of sympathy and love. Love without justice is sentimentality, but the feeling that the judge is for them and not against them has helped many a boy. Five hundred children, trusted on their honor, have gone alone to prison, and not one prisoner has been lost! This is because they understand that it is to uplift and not degrade them.

Seventy-five per cent. of the boys sent to the criminal courts in Chicago returned in five years for worse offences, while under this system of Detention Houses and Reform Schools, ninety per cent. have turned out good citizens; convincing proof that the jail does not always cure. Delicate instruments should be in the hands of skilled physicians, not butchers, and the time will come when none but skilled men and women will be allowed to handle these cases.

It is not justification for wrong doing, but sympathy and a square deal that is needed. One-half of the children get put in jail for purely trivial causes. They are full of childish pranks, and in the "fun-age," and they have to be taught where fun ends and where the law begins. They are average wholesome, energetic boys, only their fun is not always convenient for their neighbors. It is possible to list juvenile crimes under the heads of:

1. Victims of fun and mischief.
2. Victims of the "moving-about-fever."
3. Victims of environment.
4. Victims of bad opportunities, broken homes and bad parents.

This cause, of vital importance in regard to our future citizens, has been without a champion, until Theodore Roosevelt hurled his message at Congress, saying we must divide the responsibilities of our civilization. The fight for the child is the fight for justice, and it is for the women to take up the cause. It is women and not policemen that are needed—women to help in establishing playgrounds and day nurseries, and so help in dealing with social and economic problems.

The power of example is great. By our failing to vote, and thus allowing corrupt officials to get into office, infinite harm is done. The small boy who said scornfully that the policeman "he saw outside the gambling hall, protecting the men within, needn't think he could stop the children from playing 'craps,'" was fundamentally correct. Children are quick to feel hypocrisy and they resent it. Moral training should be in the home, and the laws which the President proposes will help the mother, who is the home-maker. Day nurseries do a great deal and the Children's Court Movement is doing a great deal, also.

Judge Lindsay closed his address, which was listened to with most intent interest by the entire audience, with a funny anecdote. There were two "gangs" of children under his observation at one time, the "Horse-shoe Gang" and the "Battle-axe Gang," so named from their favorite brand of tobacco. Deadly enmity existed between them, and the fact that the "Battle-axe Gang" was made up of Irish and the "Horseshoe Gang" of Jewish children, heightened the feud considerably. However, by wise suggestion, they were finally amalgamated, a base-ball team was selected, and one day the captain proudly marshalled his men before Judge Lindsay. The judge evinced a little surprise at this joining of forces, and the captain explained: "The Jews is all right and the Irish is all right, but when the Jews and the Irish combine, they can lick any other duffers that come over the pike!" A lesson which rightly learned reads thus: "Don't try to suppress the gang; wisely chaperone it!"

By avoiding brutality and leniency, by using patience and wisdom, we may hope to move towards the dawn.

The talk was exceptionally well attended and the audience most attentive. Two or three times hearty and spontaneous applause broke out, and the prolonged clapping at the close showed the genuine appreciation of the hearers.

College News.

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EDITORIAL.

Judge Lindsay in his address on Wednesday said that the bravest child was the one that was truthful, and there may be some thought in that remark for us. So much stress is laid upon details in our lives, that it is easy to forget the fundamentals at times; we are so anxious to be "pleasant to everybody," that we do not always remember to be true to ourselves. Women have often been deemed deficient in a sense of honor, and their lack of principle is often granted in the most matter-of-fact way. But the delicate attributes which make women sympathetic and tactful, should also give them that true sense of honor in which they are too often, alas, utterly lacking. Absolute integrity, rock-bottom principles—these give a strength to character that is unmistakable, and cannot be counterfeited.

One way in which we show that we do not really grasp the idea of honor as men do, is in our support of Student Government; we comply, many of us, with the letter, rather than the spirit of the law, and we do our share, not gladly but grudgingly, not giving full but scanty measure of loyalty. In all the little ways in which we should hourly and eagerly prove ourselves true, we fail or perform half-heartedly.

Another way by which we lose opportunities of cultivating sterling qualities of

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sincerity, is in our relations to one other. Our pleasantness is often the shallowest sort of flattery, and even has, though sometimes unconsciously, its motive in self-seeking, and desire for popularity! There is nothing more insidious than this very thing and it actually undermines the moral nature of many girls who would be horrified to think of such a thing. The kindness that comes from a loving spirit, is not to be confused with this other; one is the genuine, the other the false and they are no more alike than glass and diamonds.

And then with ourselves. What about the courage and honesty that we use with ourselves? We are "complex," we are "finding ourselves," and we are doing a great many things, but are we holding fast to the very simple duties of integrity and faithfulness?

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And after all, it is these things that are the foundation of all. A "high purpose, resolutely followed," refines and spiritualizes a character as well as strengthens it, and there is a certain something—a purity, a severity, a blamelessness—that comes from holding fast to standards that are absolute, and an honor that is high, that college women should, above all, seek to maintain.

You can tell her anywhere, the girl that is true—there is a light in her eye, a steadiness in her voice that marks her. She may fail in many ways, but you feel she is progressing, and that years will bring her happiness, and happiness to her friends in all their dealings with her. An old, old story, and yet new, for every day is a new day, and brings with it fresh opportunities.

NOTICE.

The Latin Department announces two lectures.

I. "Rome in Southern France."

Professor Hawes.

Wednesday, February 26, at 4.13, College Hall Chapel.

II. "The Roman Forum as it is To-day."
Associate Professor Walton.

Wednesday, March 11, at 4.15, College Hall Chapel.

Both lectures will be illustrated by lantern slides.

Washington's Birthday Celebration

On February 22 there will be a celebration of Washington's birthday. This will be held in College Hall center, directly after chapel, and everyone is urged to be present.

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COLLEGE CALENDAR.

Thursday, February 20, 7.30 P.M., in College Hall Chapel, service in commemoration of the 86th anniversary of Henry Fowie Durant, Founder of the College. Address by Mrs. Anna Robertson Brown, 1883, of the Board of Trustees.

Friday, February 21, 7.30 P.M., Glee Club Concert.

Saturday, February 22, Agora Reception.
7.30 P.M., Glee Club Concert.

Sunday, February 23, 11 A.M., services in Houghton Memorial Chapel. Sermon by Professor John W. Platner, of Andover Theological Seminary.
7.30 P.M., vespers with special music.

Monday, February 24, 7.30 P.M., in College Hall Chapel, illustrated lecture by Joseph Elkington: "Glimpses of Life in the Orient."

Tuesday, February 25, 4.15 P.M., Student Recital at Billings Hall.

Wednesday, February 26, 4.15 P.M. in College Hall Chapel. Lecture by Professor Hawes: "Rome in Southern France."

A WORD ABOUT THE GERMAN UNIVERSITY STUDENT.

Motto: Das Moralische versteht sich immer von selbst.

F. Th. Vischer.

A young American girl who peeps into German University life on the fly comes to the conclusion (expressed in a letter recently quoted in the COLLEGE NEWS) that the German University Student's watchword is "Freedom" as opposed to the "Responsibility" of the American College student. Such inference is not to be wondered at, for a hasty judgment is the happy prerogative of normal youth. Because, however, this very superstition seems to obtain increasingly among a large class of people who ought to know better, it may be well to attempt some mild correction of it here.

It is a well known fact that names and watchwords often represent ideals, and that people are apt to hold the more tenaciously to the name, the farther they are removed from the thing it specifies. Now this is exactly what must be said about the German University student's watchword of "Freedom,"—in regard to the "Responsibility" of the American College student I let my readers draw their own conclusion. What weighs on the German youth from his cradle up,—I might say, what he gets into his system before his birth even, and what he finally carries triumphantly into his mature life, is just that "Responsibility" which is claimed as a special virtue of the American College student. When the German goes to his glorious Alma Mater, he wants to meet her as a 'Free Man,' to get out of the "rut" of life's hard routine, as it were, and shake off his old warden Responsibility for a while. And he makes believe that he does, but everybody knows that it is only a make-believe, and that in reality responsibility sticks closer to him than ever. For without it how could he, at the end of his university career, pass the formidable examinations that the German Government requires of him,—examinations whose difficulty and scrupulousness the American college youth and maiden, accustomed as they are to nice little detached morsels of semester tests, could not picture to themselves should they try ever so hard.

For a German boy does not, as a rule, frequent the University to get a "liberal education" (this he is supposed to have acquired

before entrance), but to fit himself for a very "responsible" government position. If he passes the examination, which is oral and written, and which usually extends over a whole week, (and at which moreover he is given but two chances), he becomes a member of that great army of efficient and highly "responsible" schoolmen, government-officials and scholars who have made modern Germany the great world-power she is.

So much about "Student Freedom" in Germany as opposed to "Student Responsibility" in this country.

"An ihren Früchten sollt ihr sie erkennen."

M. MULLER.

FREE PRESS.

The Free Press article of two weeks ago, on the remarkable pictures in third floor centre, has aroused quite a little interest, among the students. We have all seen the girls standing before them, studying the wood-cuts, book in hand. This seems to prove that the News is read to some purpose, and that many girls need only a timely word, now and again, to call their attention to the treasures of our College Beautiful. Is it out of place to suggest that some one write a short account of the pictures in question, explaining the symbolism and pointing out the various characters? As they hang now, they mean a great deal to the German learned, but for others, who have given themselves up to French and Latin and Greek, they are not so intelligible. The names of the artists and engravers, the dates of execution, and something about the values and distinctive characteristics of woodcuts would be very interesting to the college at large.



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MUSIC NOTES.

At Billings Hall on Tuesday, February 18, 1908, at 4.15 P.M.
a pianoforte recital was given by Mr. Joshua Phippen.

The programme was as follows:—

BARCAROLLE in G minor.....Rubinstein
KLAVIERSTUCK in D minor, Op. 53.....d'Albert
MINUET.....Boccherini-Joseffy
GIGUE.....Handel-Martucci
PHANTASIESTUCK, Op. 2, No. 4.....Saran
DIALOGUE from "Faust".....Gounod-Liszt
NOCTURNE for left hand alone.....Scriabine
SOUS BOIS.....Staub
TO THE SEA }
ELFENTANZ }.....Macdowell
BERCEUSE.....Grieg
LEICHT UND LUFTIG, Op. 7, No. 7.....Mendelssohn
TRILL STUDY.....Schulhoff
SEXTET from "Lucia".....Donizetti

The next recital, February 25th, will be by Students in the
Music Department

ART NOTES.

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TWENTIETH CENTURY CLUB: Mr. Hopkinson's Paintings.
KIMBALL'S GALLERIES: Exhibition of Jewelry.
DOLL & RICHARDS': Mr. Poore's Paintings.

THEATER NOTES.

MAJESTIC: Julia Marlowe in Repertoire.
TREMONT: "The Man of the Hour."
PARK: Elsie Janis in "The Hayden."
COLONIAL: "Brewster's Millions."
HOLLIS: "Rogers Brothers in Panama"

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

The members of the college have a personal interest in the approaching marriage of Miss Theodora Shonts to the Duc de Chaulnes. This is one of the many interesting facts which have been brought to light by kindness in replying to requests for information regarding former students whose addresses have been undetermined. The mother of Miss Shonts, as Miss Harriet A. Drake, was a student in the college in the year 1880-1881. Her present address is, Mrs. Theodore Perry Shonts, 123 East 35th street, New York City.

Miss Grace Freeman 1890-92, received her B. A. degree from Chicago University in 1896. She is a teacher in the High School of Springfield, Illinois.

Miss Lydia G. Spring, 1893-95, was married in 1898 to Mr. William Hamilton Osborne, a lawyer of New York City and successful writer of short stories. Her present address is 51 Highland avenue, Newark, New Jersey.

The present address of Mrs. Gerard Lester Parker (Fannie A. Carpenter, 1893-96), is 14 Wellington Road, Brookline, Mass.

Miss Harriet Mary Tanner, 1884-85, is now Mrs. Reginald H. Bulley of 1819 East Genesee street, Syracuse, New York.

Mrs. Henry Burt Wright (Josephine Hayward, 1898), writes from Berlin of her very pleasant winter of study and social life. Professor Wright is on a year's leave of absence from Yale University. Their present address is Pension Klein, Bayreuther Strasse 2, Berlin, W. 62.

Miss Marjorie Dutch, 1900, has spent a delightful winter travelling in the South. She has been for a month in St. Augustine, and now is resting in the lovely gulf-coast town of Biloxi, Mississippi, before going on to New Orleans for Mardi Gras.

Miss Grace L. Edgett, 1897, who has been for some years teaching in Miss Barstow's School in Kansas City, is spending the winter at home in Beverly, Massachusetts, although she went back to Missouri to help open the school and teach the mathematics classes until a successor could be found.

Miss E. Margaret Alexander, 1907, has obtained the position of teacher of mathematics in Washington Seminary, Washington, Pa., and has been at work there since the middle of January.

Miss Ellen R. Giles, who was at Wellesley in 1892-93, and later studied at Bryn Mawr, is at present in Sardinia, at work on a book for which her mother is making the illustrations.

DEATH.

February 9, 1908, in Newton Center, Mass., William E. Shedd, husband of Alice M. Jones, 1893.

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PARLIAMENT OF FOOLS.

DAILY THEME, No. 25. (Spring Sounds.)

Faint twitterings of flamingoes float, like chiffon, down through the green-garbed trees. An ecstatic sob, low-toned and melancholy as the moan of a soul in torment, comes to me from the lurid distance. Out toward the middle of the lake, I can distinguish the defiant chirp of a lawn-mower. From the mists around Longfellow, the soft melodious chant of a distressed auto comes up to my window. I listen to the pulsating whisper of the heating plant, to the poetic shuffle of a distant trolley, and my spirit is borne away on a passing freight train.

Hist! The ice in my ink bottle cracks! The atmosphere throbs with silence—Peace reigns.

After exams are over

What do the students do?

Connect, relate, remember, restate,

The facts they have toiled over early and late?

In the midyear time just through?

After exams are over,

I'll tell you what they do;

With haste and speed, in thought and deed,

As one would root out an evil weed,

They forget everything they knew!

Once upon a time there was a beautiful princess who had thoughts of higher education. So she withdrew herself to a grim castle known as College Hall, and there she languished enchained by a bit of red tape. Now there was a prince in a far-

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off country who had loved the princess while she still dwelt in her father's court. And he burned to liberate her, for he feared that the incantations of the castle would destroy her beauty. So he traveled many days till he came to the land of Wellesley, which is where that castle is, and he walked many miles, for there was no carriage at the station. At last he came to the castle, and there the doorkeeper asked him why he had come; and he said "I am the brother of the Princess Goldenlocks and would like to speak with her." Then they ushered him into a torture chamber called the Browning Room, and there he waited many hours. But no Princess! at last he started forth to find her. He walked down a long corridor that seemed to have no end, and he came to an elevator. But it was not running. So he walked sadly up-stairs.

Three flights he walked up, and then he arrived at the fourth floor. Strange odors of cooking assailed him, and horrid screams from the cells in which there seemed to be other captive princesses. After a time he neared the room of his beloved. His heart beat tumultuously; would she be sleeping, and he would waken her with a kiss, as in the story of long ago, or would she be waiting for him with outstretched hands?

He arrived at her door, and stopped, for on it there was a huge sign, and it said—"Busy, please do not disturb!"